

Film Quarterly

Reaching *Thinking*
Film Lovers for
Over 50 Years

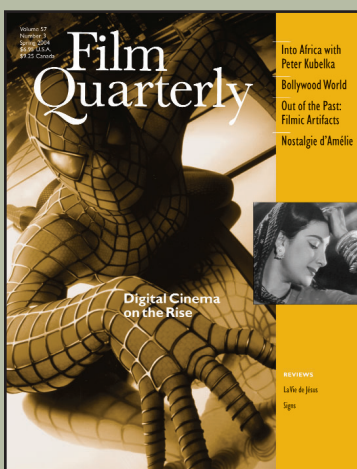




2009 marked the celebration of fifty years of *Film Quarterly*. It began as *Hollywood Quarterly* in 1945 and continued as *The Quarterly of Film, Radio and Television* from 1951 through 1957.



A special issue on *Brokeback Mountain* (Spring 2007). *Film Quarterly* offers critical discussions, film festival reports, and other exclusive features only at filmquarterly.org.



Not content to reflect upon traditional media alone, *Film Quarterly* investigates new trends in film, such as digital cinema (Spring 2004).

What is *Film Quarterly*?

Combining the best of scholarship and journalism for over fifty years, *Film Quarterly* is the go-to resource for readers with a passion for film. With its wide array of topics, perspectives, and approaches, *Film Quarterly* holds appeal for both film scholars and film buffs alike, bringing wide-ranging, well-crafted, and insightful commentary to its readers issue after issue. Within the pages of *Film Quarterly*, you'll find:

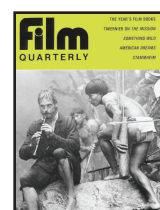
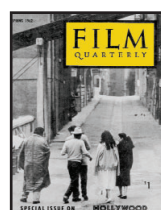
- In-depth review essays on major recent films
- Punchy, provocative columnists
- Commentary on digital technology and online moving images
- Coverage of television, documentary, and the avant-garde
- An unrivalled book review section
- Contributions from filmmakers
- Debate and argument about what matters in film culture
- An annual Films of the Year feature from noted film scholar James Naremore

“*Film Quarterly* is not just indispensable: it is a treasure.”

—Charles Musser, Yale University

Who Reads *Film Quarterly*?

International in coverage and reputation, *Film Quarterly* is a refuge for serious lovers of film—scholars and students, critics, industry insiders, film enthusiasts, and culture-makers worldwide.



Film Quarterly Delivers

There has never been a better time or place to get your message out than there is now in *Film Quarterly* with its: higher caliber reader than most publications on film; longstanding, trusted reputation; wide-ranging content, including an unparalleled book review section; great value proposition, and fewer ads so that yours stands out. And with a range of advertising opportunities—from print ads to banner ads on the new filmquarterly.org to e-newsletter sponsorships—*Film Quarterly* offers numerous targeted vehicles for conveying your advertising message.

“Film Quarterly is an American institution.”

—Laura Mulvey, University of London

Film Quarterly at a Glance

For over fifty years *Film Quarterly* has remained one of the most respected publications on film and a leading voice in film, television, and video criticism. With in-depth articles, interviews with innovative filmmakers, engaging discussions of contemporary film theory, reviews of documentaries and independent/avant-garde film and video, and unrivalled reviews of new film books, *Film Quarterly* offers advertisers a trusted entry into the hearts and minds of the *thinking* film lover. In print and online, *Film Quarterly* delivers. Advertise in *Film Quarterly* today!



**Film
Quarterly**

“There is no film periodical quite like *Film Quarterly*.

Readable, stimulating, and reliable, the journal is a ‘classic’ that is essential.”

—E. Ann Kaplan,

Past President, Society for Cinema and Media Studies

“Under the inspired guidance of editor Rob White, [*Film Quarterly*] has boldly and critically ventured into new territories that are still being identified and mapped in more timid quarters.”

—Jonathan Rosenbaum,

Film Critic

“Combining compelling readability, a breadth of concerns, and a seriousness of engagement with cinema . . . across history and around the globe, *Film Quarterly* has long been at the top of film journals internationally.”

—Dana Polan, NYU



Film Quarterly

Film Quarterly: 96 pages per issue

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includes bookstore sales

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Each month our opt-in *Film Quarterly* e-newsletter is delivered to readers, chock-full of free content selected from the pages of *Film Quarterly*, Web exclusives, special offers, and other insights for serious lovers of film. Just one sponsor allowed per e-newsletter mailing. Your \$45 CPM sponsorship includes 100 words of text, an image, and url directing to your site.

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